

McGee Art Pavilion, School of Art & Design, New York State College of Ceramics ALFRED, NY

Architect: ikon.5 architects
Client: State University Construction Fund,
State of New York

Located on the main campus pedestrian thoroughfare, the 19,000-square-foot pavilion, with its ceramic façade, promotes the school's objective to advance the art and science of ceramics. Unglazed terra-cotta tubes arranged in a staggered pattern act as a solar and rain screen, and also allude to the work of students within the building. The expansion to the original Peter Blake building (1973) includes a two-story exhibition hall with a mezzanine, offering a bird's-eye perspective of sculptural works on display. Suspended from the mezzanine ceiling is the black box Immersive Gallery for audio and video art forms. A canopy cantilevers over the sidewalk, sheltering a glass window wall that allows passersby a view of student work.



IKON.5 ARCHITECTS DESIGN TEAM: Joseph G. Tartoni, AIA, Arvind Tikku, AIA, Charlie Marx, AIA, LEED AP, Michael Zareva, LEED AP, Michael Herbst, AIA, Shawn Daniels

STRUCTURAL ENGINEER: Ysrabel A. Seinuk
M/E/P ENGINEER: Joseph R. Loring & Associates
CIVIL ENGINEER: Costich Engineering

LIGHTING CONSULTANT: Illumination Arts
GENERAL CONTRACTOR: The Pike Company
LIGHTING: LFI
WALLCOVERING: Benjamin Moore Paint
MESH RAILING: Arnicco

Jury: "Creates a new identity for the school; it adds punch to and changes the perception of the larger existing building. It takes the school's mission literally. Very witty."

Perot Museum of Nature and Science DALLAS, TX

Architect: Morphosis Architects
Client: Perot Museum of Nature and Science

Rejecting the notion of museum architecture as neutral background for exhibits, the 180,000-square-foot Perot Museum becomes an active tool for science education, including sustainability. Located near the Dallas Arts District, the museum is conceived as a large cube, with a textured, precast concrete exterior. The building floats over the site's landscaped plinth and is topped with an undulating roofscape composed of rocks and native grasses. The last escalator a museum-goer takes to get to the top floor is encased in a 150-foot-long glass tube on the building's exterior. It offers views of the city before it angles back inside.



Jury: "A powerful, iconic building. The precast concrete skin is beautiful and fits in well with the iconography of the city."

MORPHOSIS ARCHITECTS DESIGN TEAM: Thom Moore, FAIA, Kim Downs, Brandon Welling, Ansa Emerson, Alessandro Terenzi, Seth Harada, Trevor Carasco, Paul Choi, Vanessa Harris, Sai Hobbago, Andrea Manning, Anne Nagel, Scott Sawerson, Martin Summers, Jennifer

Wolfman, AIA, Katsuya Arai, Jesus Barzoteo, AIA, Andrew Bailey Coates, Marco Becacci, Chris Bennett, Anne Marie Burke, Amantia Campos, John Carpenter, Min-Cheng Chang, Emily Cheng, Kyle Goban, Jon Gunnings, Laura DeGuzis, Yusuf Dennis, Alex

Dutschman, Chris Eskew, Alex Fritz, Andrew Gaudette, Mauricio Gomez, Brock Hertz, Yasuaki Ishida, Jai Karaman, Edmund Kwong, Matt Lake, Jeremy Wagner, Hugo Martinez, John McAllester, Jason Minor, Borja Miguero, Sophia Passberger, Anna Protasewich,

Kateryna Rogymkva, Scott Smith, Satoru Sughara, Ben Tom, Elizabeth Wierckel, AIA, Michelle Young, Josh Sprinkling

ASSOCIATE ARCHITECT & SUSTAINABILITY CONSULTANT: Good Fulton & Farrell

LANDSCAPE ARCHITECT & SITE SUSTAINABILITY: Talley Associates
OWNER'S REPRESENTATIVE: Hillwood Development
STRUCTURAL ENGINEER: Datum Engineers
CONSULTING STRUCTURAL ENGINEER: John A. Martin Associates
M/E/P ENGINEER: Buro Happold
CIVIL ENGINEER: LRS Corporation
GEOTECHNICAL ENGINEER: Tirmacon Consultants
FAÇADE: JA Weir Associates
LIGHTING CONSULTANT: Office for Visual Interaction
ACOUSTICS & SECURITY: JoffeHolden
AUDIOVISUAL: W-I-I-W, code: Jim W Svalby Architects
SPECIFICATIONS: Inspec
VERTICAL TRANSPORTATION: Barbs Consulting
TECHNOLOGY & BIM: Synthesis
WATER-PROOFING: Apollo BBC
ACCESSIBILITY: Access By Design
ARCHITECTURAL VISUALIZATION: Kilograph
COST ESTIMATOR: Davis Langdon
GENERAL CONTRACTOR: Balfour Beatty Construction

2013 AIA NY Design Awards

Model Home Gallery

SEOUL, SOUTH KOREA
Architect: NADAAA
Client: Samsung Corporation

In South Korea, model home galleries are designed to promote housing and establish relationships with area residents. Apartment buildings are created as multiples, with a new residential structure replicated up to 30 times to form an entire neighborhood. In addition to model homes and sales offices, they feature art galleries, auditoria, cafés, and open spaces that benefit the community. This 105,000-square-foot project is conceived as a black box punctuated by slit-windows embedded within horizontal louvers, perched atop a glass plinth. The building connects with its surroundings as city sidewalks extend through the building. Through the curtain wall, passersby can see activities inside and peek at the undulating ceiling that demarcates programming and infrastructure.

Jury: "This prototype for a mixed-use building is a beautifully detailed and mysterious object."



NADAAA DESIGN TEAM: Nader Tehrani, Kala Fakhri, AIA, Kevin Lee, Dan Gallagher, Elise Lee, Richard Lee, John Housek, Ryan Murphy, Samuel Jacobson, Tom Benford, Tim Wong, AIA
ASSOCIATE ARCHITECT: Aindd

LANDSCAPE ARCHITECT: Donggimwon
CIVIL ENGINEER: Daeyo
STRUCTURAL ENGINEER: Yuhsoo Structure Engineers
COST ESTIMATOR: Shinwoo Interior Co.
M/E/P ENGINEER: Chungwoe Eng

LIGHTING: Tawori Electrical
EXTERIOR WRAPPING: GUNBAR WALL
CHAIRING: GUNBAR
ENERGY CONSULTANT: GUNBAR
TRAFFIC CONSULTANT: KTE
EXHIBITION: A Works

Bay House NOYACK, NY

Architect: Roger Ferris + Partners
Client: Withheld

Located on Noyack Bay on the South Fork of Long Island, this 6,400-square-foot, five-bedroom residence optimizes indoor/outdoor beachfront living and emphasizes openness, natural light, and sustainability. The ensemble is a composition of two staggered bars paralleling the shoreline that connect on both floors. Sunlight streams into the interior through glass curtain walls, while louvered screens provide views, shading, and privacy. Perpendicular to the water, a leeward lap pool aligns with a gap in the structure that creates a two-level exterior living space. A deck-connected pool house contains a study and bathroom at grade, and an office on the second floor. Guest quarters are above a garage in a separate structure.

Jury: "The strength is its restraint; the simple, elegant use of screen adds depth to the building. Disciplined, rational, fresh, direct, and stripped down to the essentials."



ROGER FERRIS + PARTNERS DESIGN TEAM: Roger Ferris, AIA, REA, Robert Marx, AIA, LEED AP, Myron Migrodsky, Tiziano Fabrizio, Brian Rogieway, AIA, David Booth

STRUCTURAL ENGINEER: Robert Silman Associates
M/E/P ENGINEER: D'Antonio Consulting Engineers
CONSTRUCTION MANAGER: JSF Pinnacle

CIVIL ENGINEER: S.H.W. & S. Land Surveyors