

Mix It Up

The architects at NADAAA have a way with materials. They are given to techniques of warping, bending, shearing, and stacking basic industrial products—for the most part—without ever appearing fussy. Stone retains its texture and appearance; metals are sensibly contoured or angled; and birch plywoods appear perforated for a reason. (Even color has a role, as can be seen inside the firm’s rhythmic new Daniels building at the University of Toronto.) This tooling bespeaks a few practical considerations, such as material economy and budgets. Nevertheless, says NADAAA principal Nader Tehrani, “our eyes are focused on hybrid ways of working between the standard and nonstandard.”

Photography by Nicholas Calcott
Styling by Kelly Rakowski

- 01 ULTRA-HIGH-PERFORMANCE CONCRETE in Natural from Taktl taktl-llc.com
- 02 MILL-FINISHED METAL with clear powder coating from NADAAA's material library
- 03 POLISHED FLOOR FINISH on stone from RetroPlate System retroplatesystem.com
- 04 100% WOOL FELT in Kiwi from FilzFelt filzfelt.com
- 05 FROSTED ACRYLIC from Laird Plastics lairdplastics.com
- 06 100% WOOL FELT in Gletscher from FilzFelt
- 07 BRICK from NADAAA's material library
- 08 BALTIC BIRCH from Allwood allwoodgrp.com
- 09 SPANDREL GLASS with striped silk screen from ViraCon viracon.com
- 10 ULTRA-HIGH-PERFORMANCE CONCRETE in SPA01 from Taktl
- 11 SOLID SURFACE in White from LG Hausys Hi-Macs lghimacsusa.com
- 12 SOLID SURFACE in Banana from LG Hausys Hi-Macs
- 13 100% WOOL FELT in Gelb from FilzFelt
- 14 METAL CABLE NET from NADAAA's material library
- 15 100% WOOL FELT in Tomato from FilzFelt

- A 2022-10 Yellow
 - B 2144-70 Snowfall White
 - C HC-166 Kendall Charcoal
- Paints by Benjamin Moore

