

NADAAA SELECTED EXHIBITIONS

2017

Domestic Tectonic: Translations Across Scales, Shoemaker Gallery, Rhode Island School of Design, April 24-May 12, 2017

2016

Entrelac, Amman Design Week, Electric Hangar, Amman, Jordan, September 2016

'Global Citizen: The Architecture of Moshe Safdie', 2015-2016, Locations in New York and Boston

'Archaeology of the Digital'. Complexity and Convention, Canadian Centre for Architecture, Montréal, Québec, 2016

2015

'MEASURE', Storefront for Art and Architecture, New York, NY, 2015

'Catenary Compression' at 'Bigger than a Breadbox, Smaller than a Building', Boston Society of Architects, Boston, MA, 2015

'CALL TO ORDER', University of Miami, Coral Gables, FL, 2015

'Building Discourse', Massachusetts Institute of Technology, Cambridge, MA, 2015

'Disciplined Negotiations with the Architectural Type', MIT ARCHITECTURE, Cambridge, MA, 2015

2014

NoMa Artscape, Washington DC, 2014

'Twelve Cubed', The Center for Architecture, Portland, OR, 2014

'NODEUL', Dongdaemun Design Plaza, Seoul, South Korea, 2014

'OFFICEUS', US Pavilion, Venice Biennale 2014, Venice, Italy, 2014

2013

'Catalytic Structures: Transformed Types', University of Maryland, 2013

'Daniels Faculty of Architecture, Landscape and Design', University of Toronto, Toronto, Canada, 2013

'2013 Subway Show', AIA New York Chapter / Center for Architecture, New York, NY, 2013

2012

'Pinned-up', New Building Design Exhibition, University of Melbourne, 2012

'Objects by Architects', Massachusetts Institute of Technology, Cambridge, MA, 2012

'The Future Archive', Neuer Berliner Kunstverein, Berlin, Germany, 2012

'2012 Subway Show', AIA New York Chapter / Center for Architecture, New York, NY, 2012

'Re: Making Architecture', Rhode Island School of Design, Providence, RI, 2012

'WBA3: Architecture in the Expanded Field', Wattis Institute of Contemporary Art, San Francisco, CA, 2012

2011

Liquid Archive: MIT 150, MIT FAST Light, Massachusetts Institute of Technology, Boston, MA, 2011

'Hinman Research Building Grand Opening', Georgia Institute of Technology, 2011

Gwangju Urban Folly, Gwangju Design Biennale, Gwangju, South Korea, 2011

'Pedagogical Practices: Practical Pedagogies', Wunderlich Gallery, University of Melbourne, 2011

'Mocked Up: In Footnotes, the work of Office dA', Edward Arthur Gallery, University of Toronto, 2011

'Cocktail Culture' Exhibition, Rhode Island School of Design, Providence, RI, 2011

Green Line Extension, Washington Street Station, Boston, MA, 2011

2010

'Office dA: Building Pedagogies', Wolk Gallery, Massachusetts Institute of Technology, 2010

'Boolean Valley,' in collaboration with Adam Silverman, Nasher Sculpture Center, Dallas, TX, 2010

'Collision', Rhode Island School of Design, Providence, RI, 2010

'Creative Capital', Design Museum Boston, Boston City Hall, 2010

'Contemplating the Void: Interventions in the Guggenheim Museum', Guggenheim Museum, New York, 2010

'Design USA: Contemporary Innovation', Cooper-Hewitt, National Design Museum, New York, 2009-2010

2009

'Boolean Valley,' in collaboration with Adam Silverman, Museum of Contemporary Art, Los Angeles, CA, 2009

'Global Citizen: The Architecture of Moshe Safdie', 2009

2008

'Voroduo', Pekin Fine Arts, Beijing, China, 2008

'Skin + Bones', Somerset House, London, UK, 2008

2007

'Voromuro', Institute of Contemporary Art, Art on the Harbor Islands, Boston, 2007

'Transliterations', Tilton Gallery, New York, 2007

2006

'Change of State Installation,' Georgia Institute of Technology, Atlanta, 2006

'Skin + Bones', The Museum of Contemporary Art, Los Angeles, 2006

2003

'Intricacy', Institute of Contemporary Art, Philadelphia, 2003

'Intricacy', Yale Art + Architecture Gallery, 2003

2002

'A New World Trade Center', Max Protetch Gallery, New York, 2002

'2002 Annual Awards Exhibition', American Academy of Arts and Letters, New York, 2002

'Playa Urbana', Museum of Modern Art, Queens, NY, 2002

2001

'Immaterial/Ultramaterial', Harvard University, Graduate School of Design, 2001

1998

'Fabrications: The Tectonic Garden', The Museum of Modern Art, 1998