

NADAAA



LISA LACHARITÉ

DESIGNER AND PROJECT MANAGER

In Lisa's eleven years of professional experience, she has acted as designer and project manager in a range of residential, institutional, installation, and graphic design projects. She is currently working on a study for the Rhode Island School of Design's Freshman Quad. She was recently a designer and a project manager for Dortoir Familial, an award winning 6,000 square foot private residence in Ramatuelle, France. She also managed the interior design and FF&E for the Rock Creek House in Washington D.C. and assisted in its construction administration. At the beginning of her career at NADAAA, Lisa was both a director of graphics and architectural designer. She led the effort to create NADAAA's graphic identity starting in February 2011 and was in charge of the NADAAA website, blog, in-house photography and branding. Lisa continues to be involved in the management of internal and external gallery exhibits including the recent Tempietto Exemplum exhibit at the Yale School of Architecture. She is currently managing and leading design on The Engine, an MIT funded incubator space with labs and open workspaces.

PROFESSIONAL EXPERIENCE

Designer, 2011-2015 & 2016-2017
NADAAA

Project Manager & Designer, 2015-2016
Studio Luz

Co-founder, Designer, 2009-2015
0095b6

Designer, 2010
Davis Square Architects

Adjunct Faculty, 2009-2010
Corcoran College of Art + Design

Designer, 2006-2009
Square 134 Architects

EDUCATION

Master of Architecture, 2009. University of
Maryland School of Architecture, Planning &
Preservation.

Bachelor of Science in Architecture, 2006.
University of Maryland School of Architecture,
Planning & Preservation.

ACADEMIC EXPERIENCE

Adjunct Faculty, Master of Arts in Interior and
Exhibition Design programs, 2009- 2010.
Corcoran College of Art + Design

Directed Studies Advisor for Master of Interior
Design program 2009- 2010.
Corcoran College of Art + Design

Member of jury panel, Masters of Arts in Interior
Design thesis reviews, December 2009 and May
2010.
Corcoran College of Art + Design

Coordinating Design Critic, Young Scholars
Discovering Architecture. Summer 2008 and 2009.
University of Maryland School of Architecture,
Planning and Preservation

SELECTED RELEVANT EXPERIENCE:

The Engine, MIT Incubator, Cambridge, MA (in process)

Rhode Island School of Design Freshman Quad Study, institutional planning & design,
Providence, RI, 2017

Office of Intercultural Education/ Acorns House at Wellesley College, adaptive reuse,
Wellesley, MA, 2016 (Studio Luz)

Chestnut Street Flat, private residence, Boston, MA, 2016 (Studio Luz)

Cotswold Residence, private residence, Brookline, MA, 2016 (Studio Luz)

Dortoir Familial, private residence, Ramatuelle, France, 2015.

Beaver Country Day School, R+D Center and renovation, Chestnut Hill, MA, 2015

Bamiyan Cultural Centre, Bamiyan Valley, Afghanistan, 2015

DC House, private residence, Washington, DC, 2014

Saint-Gobain North America Innovation Center, Northboro, MA, 2014

New Hampshire House, private residence, Bethlehem, NH, 2014

MiSK Academy, Riyadh, Saudi Arabia, 2015

Daniels Faculty of Architecture, Landscape and Design, University of Toronto, 2017

Melbourne School of Design, University of Melbourne, 2014

Private residence, Lincoln, MA 2011

Spatial Graphics as Pedagogy, renovations for the Jewish Primary Day School of the
Nation's Capital, Washington, DC 2009 (0095b6)

Arlington Cultural Center, installation and infrastructure design proposal, Arlington, VA,
2009 (0095b6 + University of Maryland School of Architecture)