

NADER TEHRANI  
NADAAA  
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### Education

Harvard University, Graduate School of Design, Department of Urban Planning and Design  
Masters of Architecture in Urban Design, with Distinction, 1991

Architectural Association, Graduate School of History and Theory  
Post-graduate Program, 1987

Rhode Island School of Design, Department of Architecture  
Bachelor of Architecture, 1986  
Bachelor of Fine Arts, 1985

### Selected Academic Experience

Dean, The Cooper Union, Irwin S. Chanin School of Architecture, 2015- 2022

Professor, Architectural Design, The Cooper Union, Irwin S. Chanin School of Architecture, 2015- Present

William A. Bernoudy Architect in Residence, American Academy of Rome, 2017-2018

Visiting Professor, Tokyo Institute of Technology, Summer 2015

Professor, Architectural Design, MIT School of Architecture and Planning, 2007 - 2015

Head of Department, Massachusetts Institute of Technology, School of Architecture and Planning, 2010-2014

Honorary Professor, University of Melbourne, Faculty of Architecture, Building and Planning, 2010 - 2020

Frank O. Gehry International Visiting Chair in Architectural Design, University of Toronto, John H. Daniels Faculty of Architecture, Landscape, and Design, 2010 - 2011

Adjunct Professor, Associate Professor, and Assistant Professor, Harvard University, Graduate School of Design, 1998 - 2007

Thomas W. Ventulett III Distinguished Chair in Architectural Design, Georgia Institute of Technology, College of Architecture, 2005 - 2006

### Professional Experience

NADAAA  
Founder & Principal, 2011 - present

Office dA  
Founder & Principal, 1986 - 2010

### NADAAA Selected Projects

#### Institutional

The Metropolitan Museum of Art ANEC Gallery, New York, NY, (in design)  
Otis House Museum Complex, Boston, MA, (in design)  
University of Nebraska-Lincoln, College of Architecture addition, Lincoln, NE, (in design)  
Adams Street Branch, Boston Public Library, Boston, MA, 2021  
University of Toronto, Daniels Building, Toronto, Canada, 2019  
Beaver Country Day School, Research and Design Center, Boston, MA, 2017  
Marble Block Redevelopment Study, Biddeford, ME, 2016  
Brown University, Wilson Hall Study, Providence, RI, 2016  
University of Melbourne, Melbourne School of Design, Melbourne, Australia, 2014  
University of Connecticut, Gampel Pavilion Study, Mansfield, Connecticut, 2014  
Georgia Institute of Technology, Hinman Research Building, Atlanta, GA, 2011

#### Residential

Villa Varoise, South of France, 2020  
Cream Hill House, Connecticut, 2020  
Rock Creek House, Washington DC, 2016  
New Hampshire Retreat, Bethlehem, NH (unbuilt)

Newton Hose, Newton, MA, 2011

#### Housing

Massachusetts Institute of Technology, Site 4 Development, Cambridge, MA, 2020  
RISD North Hall, Providence, RI, 2020  
The Beacon, Cleveland, OH, 2019

#### Commercial

Bangalore Development Project, Bangalore, India, 2019  
Stardust, Miami, FL, 2018  
Saint-Gobain North America Innovation Center, Northboro, MA (unbuilt)  
Aesop Stores: Hong Kong, Toronto, New York, San Francisco, 2012-2013  
Raemian Model Home Gallery, Seoul, South Korea, 2012  
Ordos 20 +10, Ordos City, Inner Mongolia, China, 2011

#### Urban Design

Kendall Square T Headhouse, MBTA, Cambridge, MA (in progress)  
Seaport District T Headhouse, MBTA, Boston, MA (in progress)  
University of Miami School of Architecture Campus Masterplan, Miami, FL, 2018  
Justice in Design Study, New York, NY, 2017  
Tanderrum Bridge, Melbourne, Australia, 2016  
Boston Seaport Master Plan, Boston, 2016  
Power Picket, Austin, TX, 2018  
Cornell University, Means Restriction Design, Ithaca, NY, 2012

#### Installations

Il Portico Delle Vergini, Venice Biennale, Venice, Italy, May 2021  
Zhulang Huagai, Shenzhen Biennale, Shenzhen, China, 2017  
Entrelac, Amman Design Week, Amman, Jordan, 2016  
Catenary Compression: The Tensile Vault, Reconsidered, BSA Space, Boston, MA, 2015  
NoMa Artscape, Washington DC, 2014  
Liquid Archive: MIT 150, MIT FAST Light, Boston, MA, 2011  
Gwangju Urban Folly, Gwangju Design Biennale, Gwangju, South Korea, 2011

#### Office dA

#### Selected Built Projects

Global Financial Services Firm Headquarters Interiors, New York, NY, 2009  
FF Loft, Boston, MA, 2008  
Bina Osteria/Bina Alimentari, Boston, MA, 2008  
Fleet Library, Rhode Island School of Design, Providence, RI, 2006  
Banq, Boston, MA, 2008  
Helios House, Los Angeles, 2007  
Macallen Building, Boston, MA, 2007  
Num Num and Nob Nob, 2007  
Bin 26 Enoteca, Boston, 2006  
House in New England, Massachusetts, 2003  
Tongxian Art Center/Gatehouse, Beijing, China, 2003  
Upper Crust, Boston, MA, 2001  
Back Bay Residence, Boston, MA, 2001  
Mantra, Boston, MA, 2001  
GSD Architecture & Urban Design Offices, Harvard University, Cambridge, MA, 2000  
Office dA Furniture Collection, 1998  
Sacred Space, Inter-faith Spiritual Center, Northeastern University, Boston, MA, 1998  
Greene Residence, North Easton, MA, 1990

#### Office dA

#### Installations

'Boolean Valley,' in collaboration with Adam Silverman  
Museum of Contemporary Art, Los Angeles, CA, 2009  
Montalvo Arts Center, Saratoga, CA, 2009  
San Jose Museum of Art, San Jose, CA, 2008  
'Voroduo', Pekin Fine Arts, Beijing, China, 2008  
'Catenary Clouds', Boston, MA, 2007  
'Voromuro', Vita Brevis Exhibition: Art on the Harbor Islands  
Institute of Contemporary Art, Georges Island, Boston, MA, 2007  
'Change of State', Georgia Institute of Technology, Atlanta, GA, 2006  
'Tensegrity in Rope', Southern California Institute of Architecture, Los Angeles, CA, 2002  
'Immaterial/Ultramaterial' Harvard University, Graduate School of Design, 2001  
'Fabricating Coincidences' Fabrications, Museum of Modern Art-MOMA, New York, NY, 1998

## Selected Honors

Cooper Hewitt, Smithsonian Design Museum National Design Awards, Design Visionary, Nader Tehrani, 2022  
Academy of Arts and Letters, Arnold W. Brunner Memorial Prize, Nader Tehrani, 2020  
Hotchkiss Alumni Award, 2020-21  
American Academy of Arts and Letters Election, 2021  
Top 50 U.S. Design Firms, no. 1, Architect Magazine, 2013, 2014, and 2015  
Top 50 U.S. Design Firms, no. 3, Architect Magazine, 2016  
Top 50 U.S. Design Firms, no. 2, Architect Magazine, 2017  
Top 50 U.S. Design Firms, no. 11, Architect Magazine, 2018  
Fast Company Innovation by Design Awards, Justice in Design, Social Good Winner, 2018  
Ten Most Innovative Companies in Architecture, No. 5, Fast Company, Office dA, 2010  
Cooper-Hewitt National Design Awards, Architecture Design Award, Office dA, 2007  
USA Target Fellows, Architecture and Design, United States Artists, 2007  
Academy Award in Architecture, American Academy of Arts and Letters, Office dA, 2002

### PROGRESSIVE ARCHITECTURE AWARDS, ARCHITECT MAGAZINE:

Honorable Mention, 65<sup>th</sup> PA Awards, A Cambridge Gateway (MIT Site 4), 2018  
Honorable Mention, 64<sup>th</sup> PA Awards, New Hampshire Retreat, U.S., 2017  
Honorable Mention, 62<sup>nd</sup> PA Awards, Ordos Office Complex, China, 2015  
Citation, 61<sup>st</sup> PA Awards, University of Melbourne, Faculty of Architecture, Building and Planning, 2014  
Design Award, 60<sup>th</sup> PA Awards, Dortoir Familial (Villa Varoise), 2013  
Citation, 58<sup>th</sup> PA Awards, Hinman Research Building, Georgia Institute of Technology, 2011  
Design Award, 57<sup>th</sup> PA Awards, Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, 2010  
Honorable Mention, 56<sup>th</sup> PA Awards, Thunder Stadium, 2009  
Design Award, 55<sup>th</sup> PA Awards, Obzee Headquarters, 2008  
Design Award, 54<sup>th</sup> PA Awards, Villa Moda, Kuwait, 2007  
Design Award, 52<sup>nd</sup> PA Awards, Intergenerational Learning Center, 2005  
Design Citation, 50<sup>th</sup> PA Awards, Witte Arts Building, 2003  
Design Award 49<sup>th</sup> PA Awards, Tongxian Art, 2001  
Design Award, 46<sup>th</sup> PA Awards, The CNA/Raytheon Master-plan, Wayland, Massachusetts, 1999  
Design Citation, 46<sup>th</sup> PA Awards, The Toledo House, Bilbao, Spain, 1999  
Design Award, 45<sup>th</sup> PA Awards, Zahedi House, Weston, Massachusetts, 1998  
Design Award, 43<sup>rd</sup> PA Awards, Casa La Roca, Caracas, Venezuela, 1996  
Design Award, 42<sup>nd</sup> PA Awards, Mill Road Residence, Madison, Alabama, 1995

## Selected Authored Publications

Tehrani, Nader, 'Young's Immaculate Disfiguration'. *Young Projects: Figure Cast Frame*. March 2022.

Tehrani, Nader, 'Blank Shots: Monolithic Desires and Laminar Inevitabilities'. *Blank: Speculations on CLT*. Jennifer Bonner and Hanif Kara. ORO Editions. October 2021.

Tehrani, Nader, 'The Figure in Translation'. *Body, Object, Enclosure*. Jonathan Anderson and Lois Weinthal. Routledge. September 2021.

Tehrani, Nader. *My House is Better Than Your House*. ORO Editions. August 2021.

Tehrani, Nader, 'Building Patronage from Within'. *Ensemble Studio*. Ed. Antonello Marotta. LetteraVentidue Edizioni. 2021.

Tehrani, Nader. 'A Disaggregated Manifesto: Thoughts on the Architectural Medium and its Realm of Instrumentality'. *Práctica Arquitectónica IV*. 2021.

Tehrani, Nader. 'Manifest Feature'. *Manifest no. 3—Bigger than Big*. 2021.

Tehrani, Nader. 'New Territorialities'. *T—RANSFER*. August 4, 2020.

Tehrani, Nader. 'Manifest #3 Bigger Than Big'. *Manifest Journal*. 2020.

Tehrani, Nader. 'Cultural Sites Under Attack in the Age of Unaccountability'. *Architect's Newspaper*. January 10, 2020.

Tehrani, Nader. 'On the necessity of messy research'. *The Changing Shape of Architecture - Further Cases of Integrating Research and Design in Practice*. Eds. Michael U. Hensel and Fredrik Nilsson. Routledge, London, 2019, 101-110.

Tehrani, Nader. 'Machado & Silvetti: A Selective Biography'. The work of – La obra de Machado & Silvetti. Ed. ORO Editions. Spain. 2018. 36-67. Print.

Tehrani, Nader. 'Foreword'. Victor Lundy: Artist Architect. Ed. Donna Kacmar. Princeton Architectural Press. 2018. 6-9. Print.

Tehrani, Nader. 'Section Cut: An Allegorical Construct of the World'. Geostories: Another Architecture for the Environment. Rania Ghosn and El Hadi Jazairy. Ed. Caitlin Blanchfield/Finishing. New York. 2018. 202-205. Print.

Tehrani, Nader. 'Nader Tehrani: The Tectonic Grain'. manifesto. Issue 21. 2017.

Tehrani, Nader. 'NESS.docs: Hashim Sarkis Studios'. Lots of Architecture Publishers.

Tehrani, Nader. 'The Monumental Figure Interrupted'. Khory Levit Fong. 2017.

Tehrani, Nader. 'Preface: The Patkaus' Critical Recalibration". Patkau Architects. Ed. Erin Cain. New York. 2017. 7-11. Print.

Tehrani, Nader. 'The Projective Allure of History'. John Hejduk Works Exhibition. The Cooper Union Irwin S. Chanin School of Architecture. 2017.

Tehrani, Nader. 'New Intellectual Geographies: Global Reflections on Architecture and Sustainability'. TRANSFER Global Architecture Platform. March 2017. Web.

Tehrani, Nader. 'The Timeless Anachronism of Type'. Obra Architects Logic. Copenhagen. 2016. 155-160. Print.

Tehrani, Nader. 'Control, Realized'. Room for Artifacts, The Architecture of WOJR. Ed. William O'Brien Jr. Chicago. 2016.

Tehrani, Nader. "The Architectural Grain". This Building Likes Me. John Wardle Architects. Melbourne, Australia. 2016, 222-223.

Tehrani, Nader. "A Disaggregated Manifesto: Thoughts on the Architectural Medium and its Realm of Instrumentality". The Plan. Carlotta Zucchini. Bologna, Italy. May 2016, 11-16.

Tehrani, Nader. "Perspective". PLEASURE. AIA Small Project Practitioners 2015 Review. May, 2016,

Tehrani, Nader. "Emerging Pedagogies: Beyond the Arab Domain to the World". TR—ANSFER. May 2016.

Tehrani, Nader. "NADER TEHRANI-NADAAA", ABSENCE. Ariadne Cerritelli. Washington, DC: The Catholic University of America, 2015, 10-48. Print.

Tehrani, Nader. 'Under the Influence'. Miljacki, A. Boston, MA: SA+P Press, 2014.

Tehrani, Nader. "Poche". An A to Z of Ink in Architecture. Michelle Fornabai. New York: Trustees of Columbia University, 2013. 68-70.

Tehrani, Nader, "The Material, The Geometric, and The Structural". Architecture in Formation, on the Nature of Information in Digital Architecture, Eds. Pablo Lorenzo-Eiroa and Aaron Sprecher. Routledge, New York, 2013, 246-253.

Nader Tehrani, "of Diaspora and Conquest: The Spanish Pavilion. Venice Biennale 2012", Spanish Pavilion: 13th International Architecture Exhibition. La Biennale di Venezia, 2012, p.177.

Nader Tehrani, 'Icon and its deficiency, A rose by another name', Memar Magazine, Spring 2012, 12-15.

Nader Tehrani. "Introduction: Beyond a Hippocratic Oath, the Necessity for Critical Specification." Testing to Failure, Ed. Sarah M. Hirshman. SA+P Press, MIT, Cambridge, MA, 2011.

Nader Tehrani. "Difficult Synthesis." Material Design: Informing Architecture by Materiality. By Thomas Schroepfer. Birkhauser GmbH, 2011, pp. 34-47.

Nader Tehrani and Justin Fowler. "Aggregation." Material Design: Informing Architecture by Materiality. By Thomas Schroepfer. Birkhauser GmbH, 2011, 48-61.

Nader Tehrani. "A Murder in the Court," Strange Details. By Michael Caldwell., MIT Press, Cambridge, 2007, vii-xii.

Nader Tehrani and Monica Ponce de Leon. "Versioning: Connubial Reciprocities of Surface and Space," Architectural Design, September/October 2002, 18-28.

Nader Tehrani and Monica Ponce de Leon. "Poetry and Construction," Modern Steel Construction, Dec. 1999, 39-42.

Nader Tehrani. "Fabrications: The Tectonic Garden," Work in Progress. RISD Department of Architecture, Issue 2, Fall 1998, p. 16.

Nader Tehrani and Monica Ponce de Leon. "Miami: Public Infrastructure for the Tropics: The 836 Overpass," The New City 3: Modern Cities, Princeton Architectural Press, 1996, 178-183.

K. Michael Hays [Nader Tehrani, Projects Editor] Unprecedented Realism: The Architecture of Machado and Silvetti. Princeton Architectural Press, 1996.

Selected Publications  
On Design Work

- Lamster, Mark. 'Adams Street Branch Library by NADAAA'. *Architectural Record*. March 1, 2022.
- Fabris, Luca Maria Francesco. 'The Elegant Balance of Form and Technology: MIT Site 4'. *The Plan*. Issue 136, 2022.
- Small, Zachary. 'Met Museum to Renovate Its Ancient Near East and Cypriot Galleries'. *The New York Times*. February 9, 2022.
- Pagliari, Francesco. 'Villa Varoise: Luminous Monolithic Architecture'. *The Plan*. May 2021. 30-40. Print.
- Madlener, Adrian. 'Fab Facades'. *The Architect's Newspaper*. May 2021. 28-30. Print and Web.
- Betts, Stella. 'Domestic Dispute: Two Architects Debate the House'. *Architectural Record*. April 2021. 43. Print.
- Medina, Samuel. 'NADAAA reinterprets the structural bones of Venice for this year's Biennale'. *The Architect's Newspaper*. March 23, 2021. Web.
- Interview by Liyah George and Abirami Manivannan. 'Nader Tehrani: Discovering Sensibilities'. *Dimensions* 33. Taubman College of Architecture and Urban Planning, University of Michigan. 2020.
- Nader Tehrani interviewed by Carie Penabad. 'Architecture and the Great Confinement'. April 13, 2020. Web.
- Minutillo, Josephine. 'RISD North Hall by NADAAA'. March, 2020. Print.
- Edward Keegan, AIA and Clay Risen. 'Daniels Building at One Spadina Crescent'. *ARCHITECT*. November, 2019. 130-133.
- Frank Lowenstein, Brian Donahue and David Foster. 'Let's Fill Our Cities With Taller, Wooden Buildings'. *The New York Times*. October 3, 2019.
- Bozиковic, Alex. 'Sharp Relief'. *Blueprint*, Issue 366. September, 2019. 114-130.
- Odeh, David J. 'The Hybrid CLT-Steel Residence Hall'. *Structure*. August, 2019. Web.
- Clifford, Brandon. 'On the necessity of messy research: Nader Tehrani'. *The Changing Shape of Architecture*, Eds. Michael U. Hensel and Fredrik Nilsson, Routledge, 2019, pp.101-110.
- McCown, James. 'MIT's Building Boom Brings New Slate of Major Architects to Campus'. *Architectural Record*. July 3, 2019. Web.
- Ed. Viction:ary. 'BRANDLIFE - Concept Stores & Pop-ups: Integrated brand systems in graphics and space'. *viction:workshop ltd*, 2019: 188-189. Print.
- Bozиковic, Alex. 'A Thriving Architecture Scene rises in Toronto'. *Wallpaper\**. June 11, 2019. Web.
- 'The Daniels Building, University of Toronto'. *Hinge*. Vol. 273. 2019. 52-53. Print.
- 'Daniels Building of the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto'. *id+c*. #298. June, 2019. 58-63. Print.
- McKnight, Jenna. 'NADAAA fuses old and new to create Daniels Building on circular Toronto site'. *Dezeen*. May 17, 2019. Web.
- Oberti, Charlotte. 'THE SHED, NOUVEAU CENTRE CULTUREL NEW-YORKAIS, A OUVERT SES PORTES'. *Libération*. April 9, 2019. Web.
- Ryan, Raymund. 'An intelligently Aesthetic Architecture'. *The Plan*. March, 2019. 26-36. Print.
- Gerfen, Katie. 'Beaver Country Day School Research + Design Center'. *ARCHITECT Magazine*. March, 2019. 90-99. Print and Web.
- Adrian-Diaz. '15 Simply Amazing Wood Interiors'. *Interior Design*. January 4, 2019. Web.
- Marcu, Mara, ed. "Between the Figure and Configurations". Nader Tehrani interviewed by Christoph Klemmt. *echo2*. 2018. 84-87. Print.

Paul Petrunia and Donna Sink. 'Nader Tehrani on Thesis and Its History at Cooper Union'. Architnect Features. November 18, 2018. Web.

Stephens, Suzanne. 'Dissonant Dialogue' or 'Daniels Building by NADAAA'. Architectural Record. November 2018. Print and Web.

Taylor, Nicol Estvanik. 'Welcome to Kendall Square' and 'Life on Main Street'. Spectrum. A publication of Massachusetts Institute of Technology. Fall 2018.

'Der Weg ist das Ziel – die Tanderrum Bridge in Melbourne' or 'The Path to Perfection – Tanderrum Bridge in Melbourne' Structure: published by Detail. Fall 2018. 3-5. Print.

Treleaven, Sarah. 'One Spadina Crescent is Raising the Bar' or 'Old Meets New'. Green Building & Design. September + October, 2018. Print and Web.

Mello, Patrizia. 'Nader Tehrani, pedagogista dello spazio'. Il Giornale dell' ARCHITETTURA. September 18, 2018. Web.

Fabris, Luca Maria Francesco. 'Tanderrum Bridge: Stainless Steel Filigree'. The Plan. Issue 107, Summer 2018. 80-84.

Bernstein, Fred. 'For Nader Tehrani, Architecture Is a Universal Language'. Architectural Digest. February 9, 2018. Web.

Greenberg, Ken. "Turning Full Circle". CANADIAN ARCHITECT. November 2017.

Kroloff, Reed. 'Designers in the Prime of Life'. New York Times. Sept. 10, 2017.

Budds, Diana. 'Redesigning New York'. Fast Company. July 17, 2017. Web.

Fixsen, Anna. 'New Report from Van Alen Institute Proposes Design Alternatives to Rikers Island'. Architectural Record. July 13, 2017. Web.

Bozиковic, Alex. 'Merging the past with the future'. The Globe and Mail. May 5, 2017.

Lloyd, Lauren. 'Gluckman-Tang, LTL, and NADAAA selected as finalists for arts center in Telluride, Colorado'. The Architect's Newspaper. April 11, 2017.

'Rock Creek House'. Divisare. April 5, 2017.

Lewis, Tomos. 'Apogee architecture'. Section D. Monocle. Episode 286. April 4, 2017.

Velsey, Kim. 'Public Architecture Is Having a Renaissance'. Architectural Digest. March 31, 2017.

Angeli, Brunella. 'Reinterpreting Tradition'. The PLAN Magazine. March 2017: 108-118.

Jarboe, Michelle. 'Beacon apartment tower in downtown Cleveland aims for spring construction start'. The Plain Dealer. February 16, 2017.

O'Keefe, Faisal. 'Purposely destroyed artwork keeps dozens of refugees warm'. Green Prophet. February 11, 2017.

Mackenzie, Andrew. 'Spanning the gap between park and precinct: Tanderrum Bridge'. Foreground. January 30, 2017.

Cheng, Linda. 'John Wardle Architects, NADAAA-designed Tanderrum Bridge opens'. Architecture AU. January 20, 2017.

Volner, Ian. 'Rock Creek House'. Architect Magazine. January 2017: 123-130. Print.

Tehrani, Nader. 'Manifest #3'. Manifest Journal. 2017.

Berman, Ila and Burnham, Douglas. 'Expanded Field'. New York: Berman+Burnham. 2016: 104-109, 160-167. Print.

'School of Design, University of Melbourne'. Arketipo. No 105. September 2016: 66. Print.

Saraiva, Céline. 'Une scène pour penser demain'. Architectures Cree. No 378. Oct-Nov 2016: 104-109. Print.

Zabeti, Milad. 'Spaces of Pedagogy'. Memar Magazine. October 2016: 38-41. Print.

Louie, Elaine. 'Material Connection'. Dwell. September 2016: 82-89. Print.

'Melbourne School of Design, The University of Melbourne'. Architecture Australia. Nov/Dec 2015. Print.

'Architecture for Biodiversity Tokyo Tech Midorigaoka Campus'. Tokyo Institute of Technology. 2015. Print.

Weiss/Manfredi, 'Public Natures. Evolutionary Infrastructures'. New York: Princeton Architectural Press, 2015, Print.

Bernstein, F. 'Nader Tehrani'. ARCHITECTURAL RECORD. 08/2015. 24. Print.

Meyer, Insa. 'VOM GEBAUDE LERNEN', md Magazine, March 2015. 60-66. Print.

Kvan, Tom. Hutson, Andrew. 'ENHANCED LEARNING'. INDESIGN. Issue 60.131-134. Print.

Conrad-Bercah, Paolo. 'Melbourne School of Design, Melbourne, Australia, John Wardle Architects and NADAAA', THE PLAN. March 2015. 96-108. Print.

Kaji-O'Grady, Sandra. "Melbourne School of Design", Architecture Australia, Jan/Feb 2015: 22-32. Print

Russell J., Cassell W. " ARCHITECTURE & PEDAGOGY, John Wardle and Stefan Mee+ Nader Tehrani". INFLECTION, Nov.2014: 76-87. Print.

Volner, Ian. "Faculty of Architecture, Building and Planning". Architect, November 2014: 92-103. Print.

Beorkrem, Christopher. Material Strategies in Digital Fabrication, Routledge, 2013, Print.

Bercah, Conrad. "Model Home Gallery", The Plan: Architecture & Technologies in Detail, Issue 070, 54-60.

John de Manincor and Sandra Kaji- O'Grady, "Making, Matter and Meaning", Architecture Australia, May/June 2013, pp. 19-22.

Raskin, Laura and Syrkett, Asad, "The Architecture of Architecture Schools: Hinman Research Building", Architectural Record, November 2012, p. 77.

Shiny Lu, "Fleet Library at the Rhode Island School of Design", The Art of Libraries: Constructing Reading Paradise, October 2012, pp. 282-295.

K. Michael Hays, "Figure, Phenomenality, and Materiality in the Hinman Studio," Harvard Design Magazine 35, Fall 2012, pp. 46-53.

Nader Tehrani interview with Kurt Evans, Iben Falconer, and Ian Mills, "The Agency Interview: Three Schools of Architecture," Perspecta 45, Fall 2012, pp. 17-26.

'Interview 4: Nader Tehrani, Michael Meredith,' MATTER: Material Processes in Architectural Production, Eds. Gail Peter Borden and Michael Meredith, Routledge, 2012, pp. 35-42.

Michael Hensel and Mehran Gharlegi, 'Practices Abroad: Today's Diaspora, Tomorrow's Architecture,' AD (Iran: Past, Present and Future), May/June 2012, pp. 102-119.

'2011 Annual Design Review: Hinman Research Building,' Architect, December 2011.

Conrad Bercah, 'Office dA: Nader Tehrani in USA,' The Plan, Issue 051, pp. 28-42.

Philip Jodido, 'Helios House,' Architecture + Automobiles, Images Publishing Group, 2011, pp. 98-105.

Antoine Picon, Digital Culture in Architecture, Birkhauser Basel, 2010, p. 181.

Gail Peter Borden, Material Precedent: The Typology of Modern Tectonics, John Wiley and Sons, Inc.: Hoboken, NJ, pp. 30-31, 149-153.

Mairi Beautyman, "Symphony in Wood," Interior Design, pp. 87-90, July 2010.

"Office dA Installations", A+U, May 2010, pp. 22-23.

Paul Goldberger, "Shadow Building," The New Yorker, May 17, 2010.

Osman Attman, Green Architecture: Advanced Technologies and Materials, McGraw Hill, 2010, pp. 191-192.

Lisa Iwamoto, Digital Fabrications, Princeton Architectural Press, 2009.

"Banq," A+U, December 2009, pp. 222-223.

Philip Jodido, Green Architecture Now! Taschen, 2009, pp. 252-267.

Jianfei Zhu, "Architecture in Modern China", Routledge Taylor & Francis Group, New York, 2009, pp. 177, 183-5, 205.

Editors of Phaidon Press, "The Phaidon Atlas of 21st Century World Architecture", Phaidon Press Limited, London, 2008, p. 105, 637.

"Banq," Details, Vol. 10, 2008, pp. 154-163.

Robert Levit, "Contemporary 'Ornament': The Return of the Symbolic Repressed," Harvard Design Magazine, Spring/Summer 2008, pp. 70-85.

Clifford Pearson, "American Architecture Today: Six Critics Examine the State of American Architecture from their Hometowns," Architectural Record, February, 2008, pp.87-93.

"Design Bordering on Art," Monitor, No. 46, 2007, pp. 64-67.

Won Jung Yeon, Moon Geun Yi, "Office dA," Bob, No. 040, 2007, pp. 18-57.

Tim McKeough, "Talent Pool: Making Their Mark from New York to Tokyo," *Fast Company*, October 2007, p. 119.

Alison Beard. "From Silverware to City Districts," *Financial Times*, May 19/20 2007.

Elaine Louie. "A House Built Around a Tower of Books," *The New York Times*, January 18, 2007, p. D6.

Douglas Cooper. "Drawing & Perceiving", John Wiley & Sons, Inc. USA, 4th ed., 2007, pp. 88-89.

Kyna Leski, *The Making of Design Principles*, R.E. Smith Printing Co., Inc, Fall River, MA, 2007.

Elaine Louie. "From Architecture Students, A Sculptural Structure of Polycarbonate," *The New York Times*, Sep 2006, F3.

Nader Tehrani, "Interview: A Conversation with Nader Tehrani, Office dA", *Practices 7/8*, Spring 2006, pp. 111-121

Fred Bernstein. "Record Houses," *Architectural Record*, April, 2006, p. 114-121.

10x10\_2: 100 Architects, *Ten Critics*, Phaidon Press Inc., 2005.

Rodolphe el-Koury. "The Digital Craft of Office dA," *32BNY*, Issue 5/6, Winter 2005, pp. 44-45.

Kristi Cameron and Paul Makovsky. "When Did Craft become a Dirty Word?" *Metropolis*, October 2003, p. 116.

Barbara Knecht. "Radiating Creature Comforts in Buildings," *Architectural Record*, September 2003, pp. 165-166.

Greg Lynn, "Intricacy", *Institute of Contemporary Art*, Philadelphia, 2003.

Anna Cousins. "Tehrani's World of Sensibility," *Views: Rhode Island School of Design*, Summer 2002, p. 28.

Brian Carter, Annette Lecuyer. "All American: Innovation in American Architecture", *Thames & Hudson*, NY, 2002, 92-99.

Rodolphe el-Khoury. "Office dA's House Dressing," *Thresholds*, Fashion Issue 22, 2001, pp. 49-54.

Carol Vogel. "The Envelope, Please," *The New York Times*, January 5, 2001, p. B38.

Stephen Armstrong. "Mass. Education," *Wallpaper*, October 2000, pp. 314-325.

Philip Nobel, Elana Frankel. "Environments: NEU Multi-faith Center" and "Furniture: Office dA Collection," *ID Magazine*, August 2000, 145-172.

Philip Arcidi. "The Toledo House," *Architecture Magazine*, April 1999, pp.68, 100-101.

M. Saleh Uddin. "Office dA: Fabricating Coincidences," *Digital Architecture*, McGraw Hill, 1999, pp. 4, 94-97.

Joseph Giovannini. "A Luminous Interfaith Chapel Marks Office dA's Debut," *Architecture Magazine*, Sep 1998, 130-135.

Herbert Muschamp. "In the Garden of Art, Structure Tempts," *The New York Times*, March 6, 1998, p. B41.

Terence Riley. "The Architect's Room," *Fabrications*. Museum of Modern Art, 1998, pp. 83-113.

Reed Kroloff. "Zahedi House: On Corrugation and Corners," *Architecture Magazine*, May 1998, pp.66-69.

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