

# NADAAA

NADAAA has evolved over three decades as a multi-disciplinary practice dedicated to bridging between design disciplines; from landscape to urbanism, architecture to interiors, and industrial design to furniture. The work of NADAAA demonstrates a commitment to new forms of knowledge through making. With an eye towards integrated thinking, we enter the discourse on technology, aesthetics, and building protocols as part of a holistic process. Rather than focus on typology, NADAAA's portfolio is built on process, with examples of institutional, academic, commercial, mixed-use and residential projects as well as design for civic places. We have completed exemplary projects in collaboration with extraordinary clients, many of whom have the objective to promote a standard of excellence that requires cross-disciplinary collaboration and flexibility for future modification. We strongly believe architecture has a role in the discourse of place-making as well as defining the character of spaces and interactions of the people who use them. Design excellence is core to all our pursuits.

### NADER TEHRANI

For his contributions to architecture as an art, Nader Tehrani is the recipient of The American Academy of Arts and Letters' 2020 Arnold W. Brunner Memorial Prize. Tehrani has also been named the 2022 Design Visionary by Cooper Hewitt, Smithsonian Museum of Design's National Design Awards, for his innovation and impact on the field of architecture. Working on interdisciplinary platforms. Nader Tehrani's research has been focused on the transformation of the building industry, innovative material applications, and the development of new means and methods of construction, as exemplified in his work with digital fabrication. Tehrani's work has received many prestigious awards, among which are an unprecedented eighteen Progressive Architecture Awards. The works of Tehrani have been exhibited at MOMA, LA MOCA and ICA Boston. His work is also part of the permanent collection of the Canadian Center for Architecture and the Nasher Sculpture Center. Tehrani is former Dean of The Cooper Union's Irwin S. Chanin School of Architecture where he served from 2015-2022 and former Head of the Department of Architecture at the MIT School of Architecture and Planning where he served from 2010-2014. Tehrani has taught at the Harvard Graduate School of Design, the Rhode Island School of Design, Georgia Institute of Technology, where he served as the Thomas W. Ventulett III Distinguished Chair in Architectural Design, and The University of Toronto where he served as the Frank O. Gehry International Visiting Chair in Architecture. Tehrani also served as the William A. Bernoudy Architect in Residence at the American Academy in Rome.

### ARTHUR CHANG, AIA

Arthur Chang, AIA is a Principal of NADAAA. He has been a key part of NADAAA and a collaborator of Nader Tehrani's since 2004. Chang's experience in planning and managing all aspects of design projects have led to his work receiving some of the most prestigious national and international awards. Chang has led a variety of institutional and public projects including the Melbourne School of Design, RISD's Fleet Library and North Hall, Helios House, the Research + Design Center at Beaver Country Day School, and current projects for The Metropolitan Museum of Art, Historic New England, and the University of Nebraska–Lincoln. Chang has served as visiting design critic for Harvard University, the Massachusetts Institute of Technology, Northeastern University, the Rhode Island School of Design; the University of Melbourne, and Boston Architectural College.

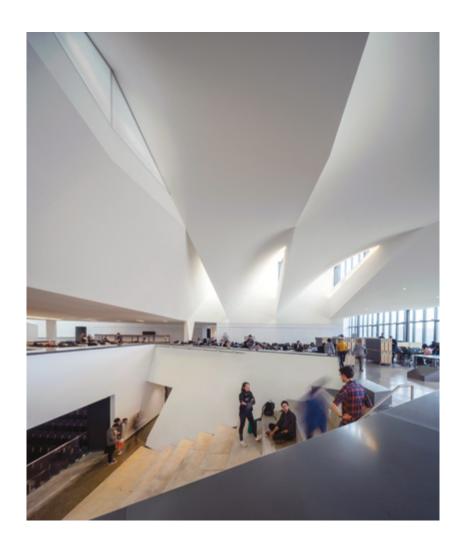


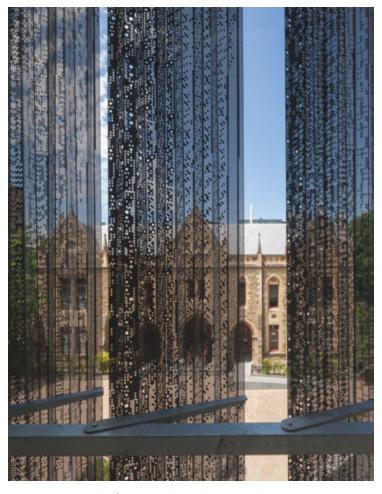
DANIELS BUILDING | UNIVERSITY OF TORONTO





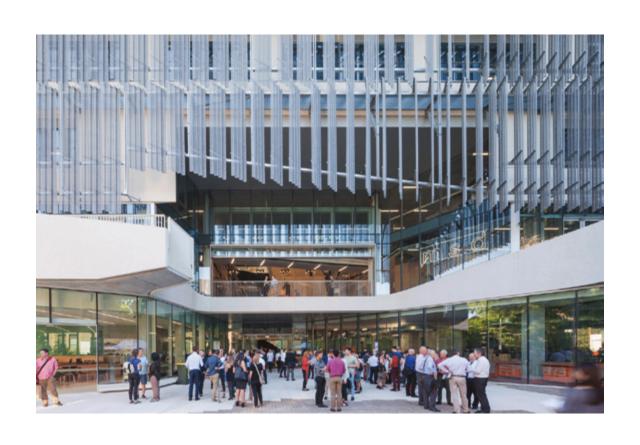


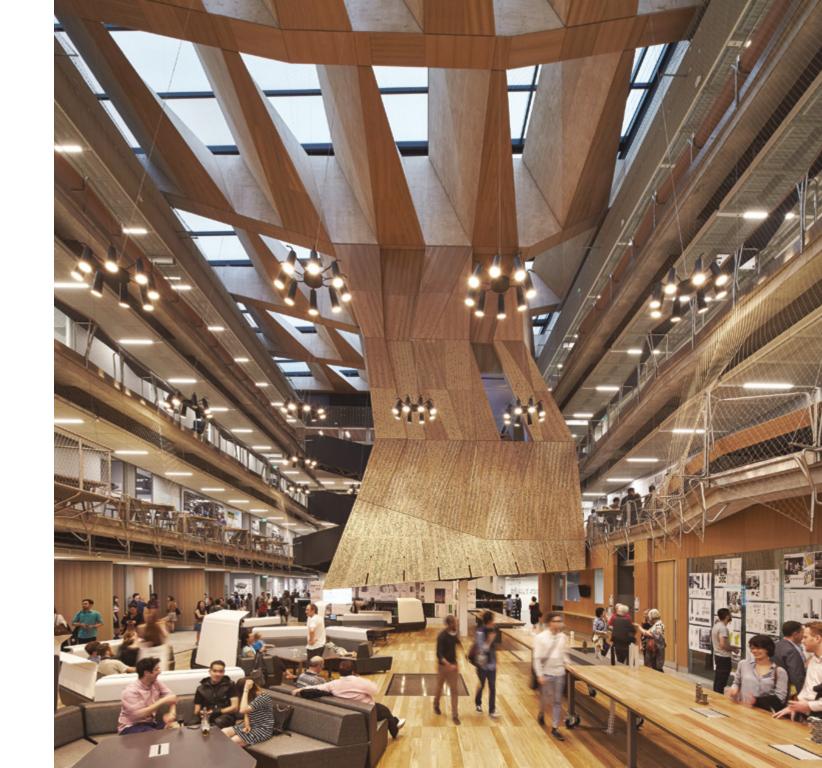


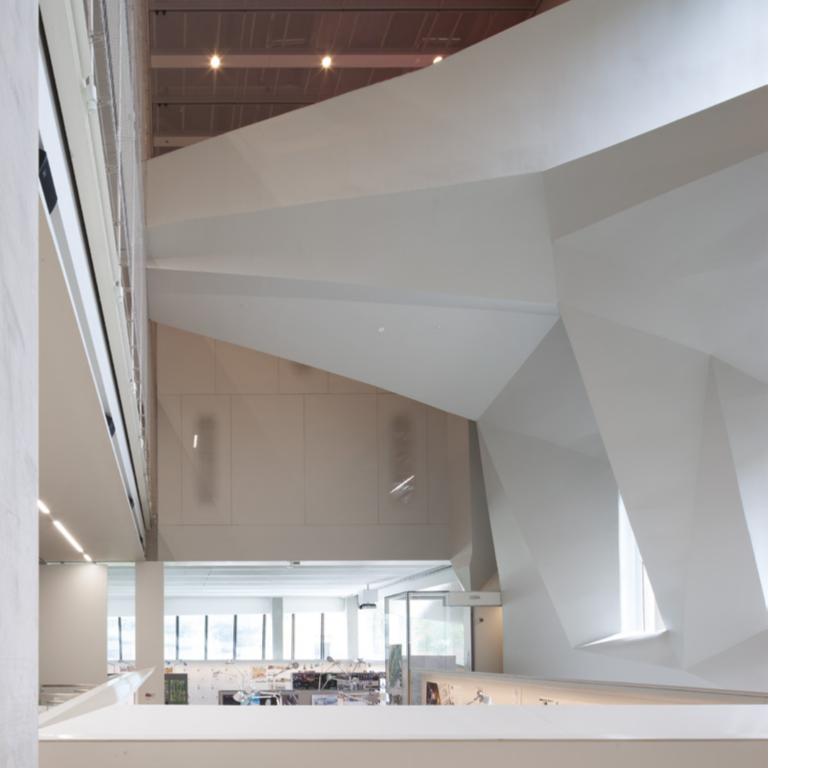


MSD | UNIVERSITY OF MELBOURNE







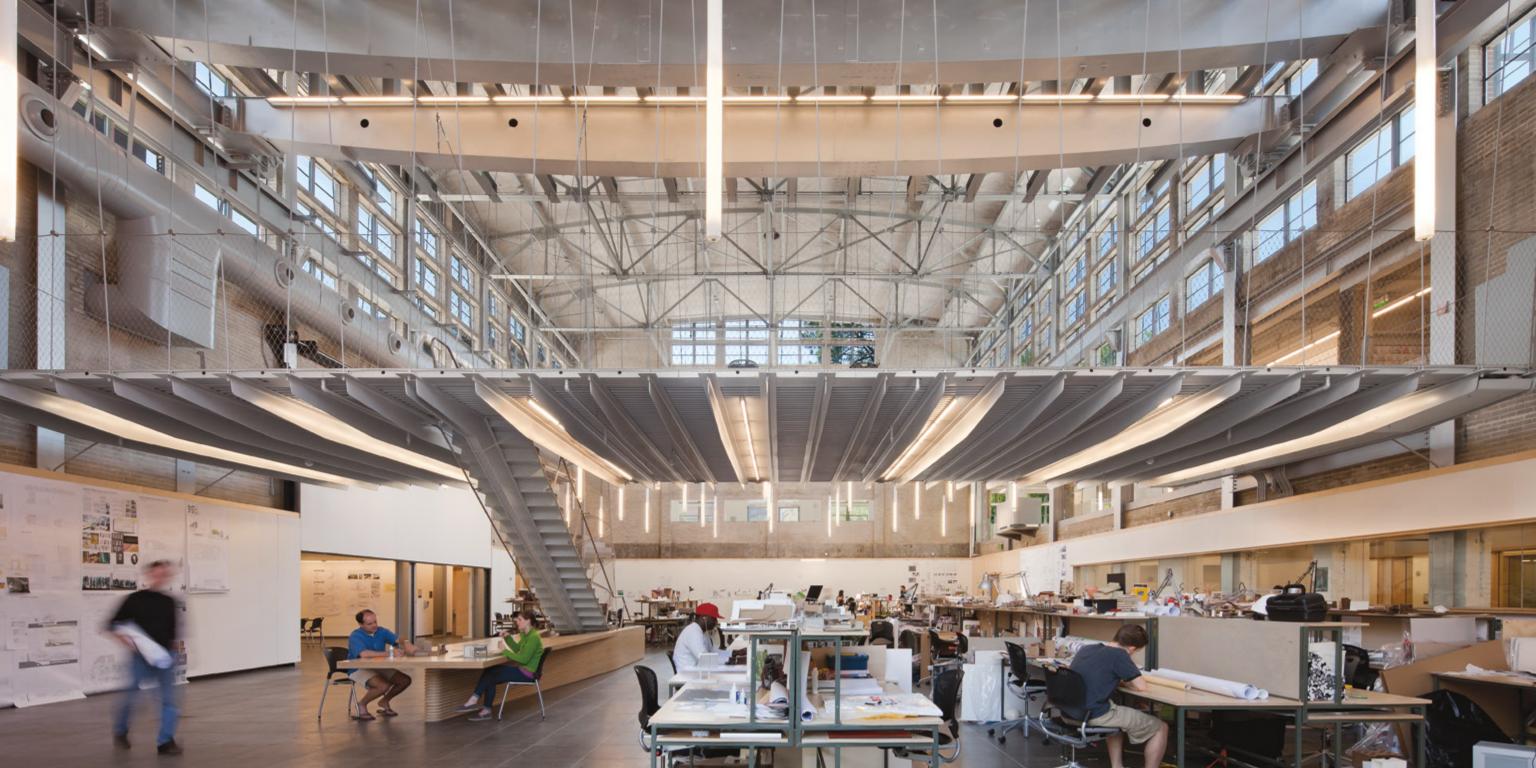




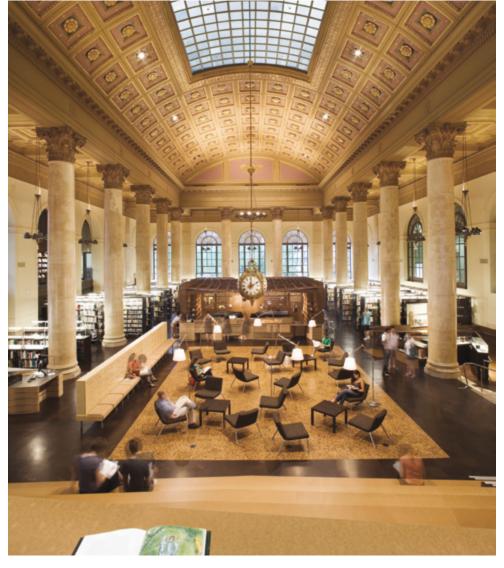


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FLEET LIBRARY | RISD



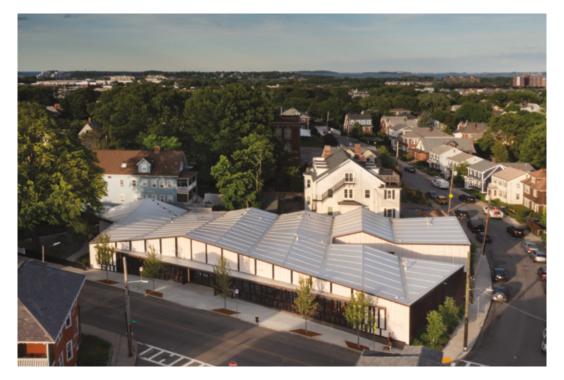




BEAVER RESEARCH + DESIGN CENTER





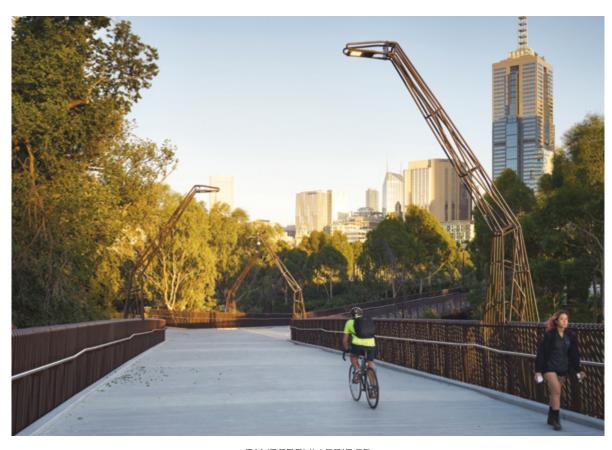


ADAMS STREET BRANCH LIBRARY





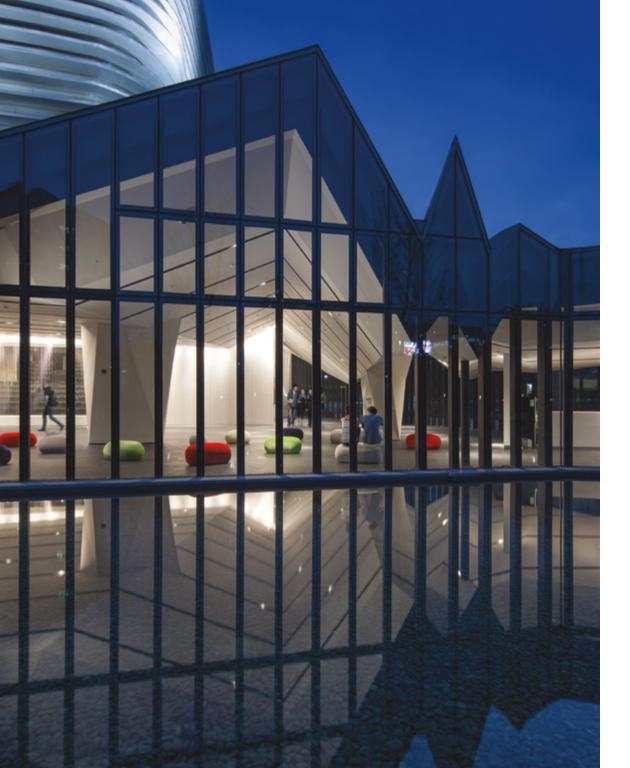




TANDERRUM BRIDGE









RAEMIAN GALLERY







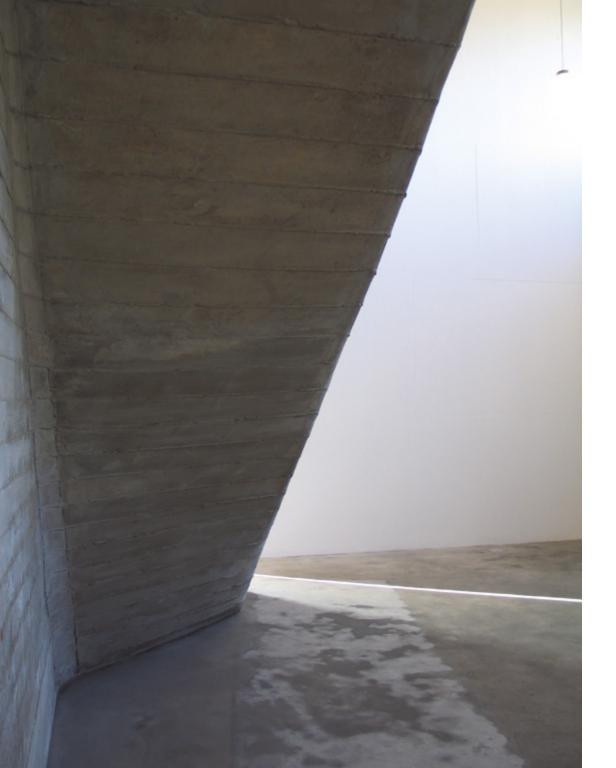
HELIOS HOUSE





TONGXIAN

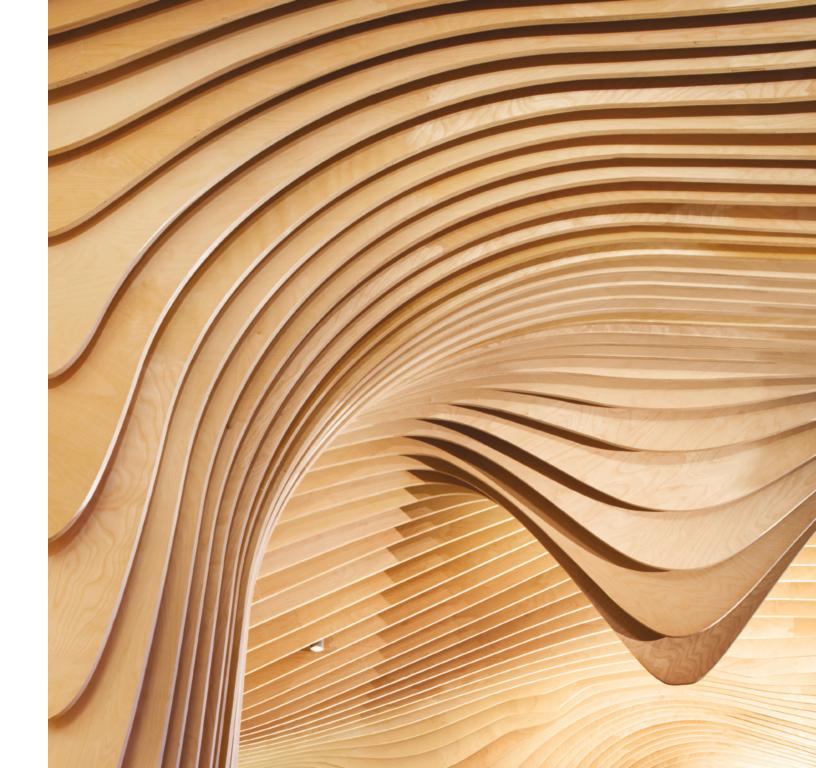








BANQ







ROCK CREEK HOUSE



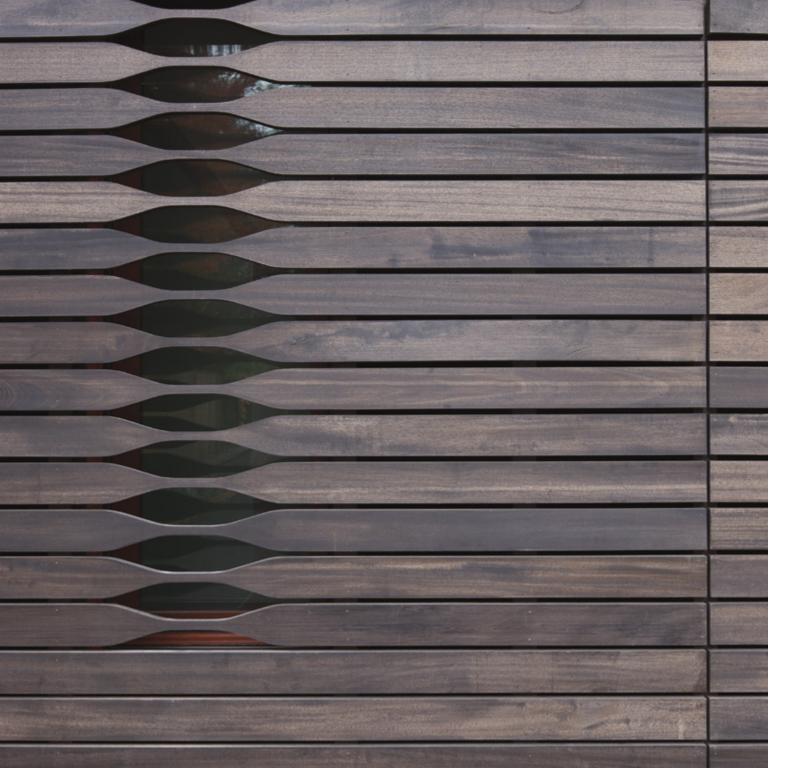






VILLA VAROISE



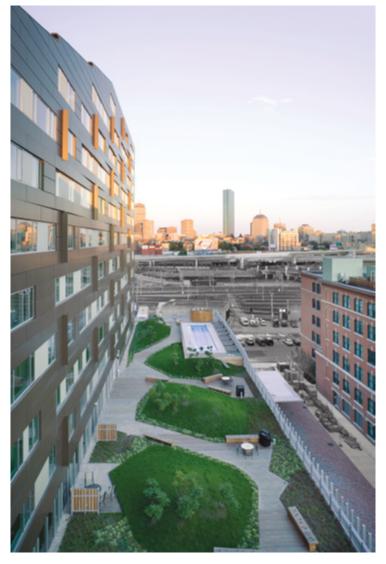




NEWTON HOUSE







MACALLEN



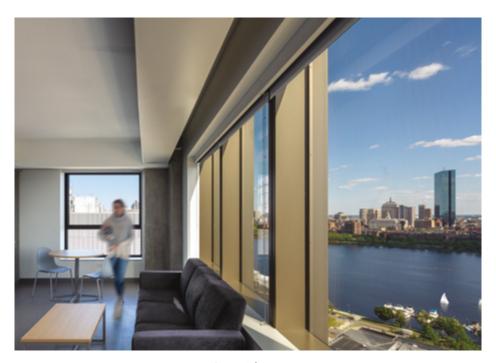


NORTH HALL | RHODE ISLAND SCHOOL OF DESIGN









SITE 4 | MIT



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# Select Clients:

Aesop Massachusetts Institute of Technology

Beaver Country Day School Museum of Modern Art

Boston Public Library Northeastern University

Brown University Pappas Enterprises
Buffalo Bayou Partnership Rhode Island School of Design

City of Austin Saint-Gobain

City of Boston Samsung Corporation

Commonwealth of Massachusetts Stark Enterprises

Cornell University The Engine

Dynamic Star Development Tishman Speyer

Georgia Institute of Technology Tulane University

Harvard University United States Military Academy

Historic New England University of Connecticut

ICA Boston University of Melbourne

Koio University of Miami

Major Projects Victoria University of Nebraska

MBTA University of Toronto

Metropolitan Museum of Art WS Development

